

ILLUSTRATOR CS2 FINAL

Project Number One | January 30 - February 15

WORTH 100 POINTS

SPRING 2006

**INTRO TO COMPUTER GRAPHICS
NORTHERN KENTUCKY UNIVERSITY**

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01 ASSIGNMENT : ILLUSTRATOR CS2 FINAL

To create a final project using only the Adobe Illustrator CS2 software. Students will have the opportunity to produce 1 of 3 project options. Each student's final project should demonstrate a general understanding of the Illustrator software, which includes the use of all tools, palettes, fonts and filters. (*images may be scanned and used to aid in drawing, but photos cannot appear in the final version*)

Project Options:

1. Create an environmental or collage illustration

Size : 10" x 16" minimum. Mounted to black illustration board : 1.5" all around border

2. Create a Triptych (3 panels side-by-side) which investigates a single mood or emotion

Size : 8" x 8" minimum each panel. Mounted flush to black illustration board or foam core

3. Create a CD package (insert, CD face, back of case) based on a scientific theory

Adhere to the size requirements of a standard CD case

02 PROJECT TIMELINE : DUE DATES

• January 30 : Project description, Brainstorm and Research

Brainstorm - *List as many project ideas / concepts as your brain allows.*

Research - *Library, Internet and periodical research may need to be completed to fully develop your concept and design*

• February 01 : Brief project outline, Sketches

Project Outline - (*No more than 1 page*)

1. *Include a paragraph describing your final Illustrator project topic / concept*

2. *What text will appear in the final piece (if any)*

3. *Describe the anticipated size and method of printing*

4. *Identify any issues you would like to discuss or any problems you foresee*

5. *Include research sources (where your source material was found)*

• February 06 : Illustrator CS2 Quiz, Individual meetings

Individual meetings - *Be prepared to meet with me individually to discuss progress*

• February 08 : Intermediate Group Critique

Intermediate Group Critique - *Design / Illustration style and text content should be present to discuss in group setting for feedback*

• February 13 : Final Revisions / Production Issues

Final Revisions / Production Issues - *All Design, Revision and Production issues need to be addressed*

• February 15 : Project Due (*Final Critique*)

Project Due - *Project is to be turned in at the end of critique*

03 GRADING : A B C D F

Project worth : 100 total points

Project Outline :	10 points
Sketches & Research:	10 points
Concept and Design :	45 points
Software Understanding :	30 points
Presentation and Craft :	5 points