

# **INDESIGN CS2 FINAL**

*Project Number Three | April 12 - May 01*

**WORTH 100 POINTS**

**SPRING 2006**

**INTRO TO COMPUTER GRAPHICS  
NORTHERN KENTUCKY UNIVERSITY**

**tom davie, instructor**  
*daviet1@nku.edu*

01 ASSIGNMENT : INDESIGN CS2 FINAL

To create a final project using Adobe InDesign CS2 software. Students will have the opportunity to produce 1 of 3 project options. Each student's final project should demonstrate a general understanding of the InDesign software, which includes the use of all tools, palettes, fonts, layers and styles. *(if you are using images, please allow time for scanning)*

Project Options:

1. Create an editorial layout (at least 8 pages) that contains text and image (or illustration) relating to one of the following topics: 1. a historical letter, article or document. 2. a magazine story or article. 3. an introspective personal writing. 4. a biblical chapter or passage. 5. a poem.

*Text : minimum 500 words*

*Imagery : any combination of imagery or illustration (must be included)*

*Color & Paper Usage : determined by individual*

*Page Size : no larger than 9" x 12".*

*Pages should be folded and assembled in sequence. Option 1 can be bound as determined by individual – This option must have a cover and back cover as part of the 8 pages.*

2. Create two posters that strongly debate a single issue. Choose a subject that is interesting, engaging and one that you can morally (and adequately) defend both sides of the central issue. Please research to ensure presented information is factual.

*Poster Size : 10" x 20" minimum (each)*

*Text : whatever is necessary to validate point / argument*

*Imagery : any combination of imagery or illustration (must be included)*

3. To create a highly designed layout alternative to the current Cincinnati Enquirer. Using articles from the April 14th, 2006 issue, design a contemporary variation of the standard newspaper format, using supporting imagery, non-traditional columns and differing page size (at least 4 pages).

*Text : from existing articles (<http://news.enquirer.com>)*

*Imagery : any combination of appropriate imagery or illustration (must be included)*

*Color : determined by individual*

*Paper Usage : determined by individual*

*Page Size : determined by individual*

02 PROJECT TIMELINE : DUE DATES

- **April 12 : Project description, Brainstorm and Research**  
Brainstorm - *List as many project ideas / concepts as your brain allows.*  
Research - *Library, Internet and periodical, or personal photograph research may need to be completed to fully develop your concept and design*
- **April 17 : Brief project outline, Sketches, Studio**  
Project Outline - *(No more than 1 page)*
  1. *Include a paragraph describing your final InDesign project topic / concept*
  2. *What text and imagery will appear in the final piece*
  3. *Describe the anticipated size and method of printing*
  4. *Identify any issues you would like to discuss or any problems you foresee*
  5. *Include research sources (where your source material was found)*
- **April 19 : InDesign CS2 quiz, Individual meetings, Studio**  
Individual meetings - *If you need assistance, you meet / discuss progress with instructor*
- **April 24 : Preliminary Design Review, Group Critique**  
Preliminary Design Review - *Text and design style should be present to discuss in group setting for feedback*
- **April 26 : Daily Exercise Binder Due, Final Revisions / Production Issues**  
Final Revisions / Production Issues - *All Design, Revision and Production issues need to be addressed*
- **May 01 : Project Due, 10:00am (Final Critique)**  
Project Due - *Project is to be turned in at the end of critique*

03 GRADING : A B C D F

Project worth : 100 total points

---

Project Outline :	10 points
Sketches & Research:	10 points
Concept and Design :	45 points
Software Understanding :	30 points
Presentation and Craft :	5 points